

Marilyn Schindler Carren

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Education

- 2011 MFA, Goddard College, Plainfield, Vermont
- 1985 BA, University of Texas at Austin, Austin, Texas
- 2008-2009 Studied at University of Texas-Pan American. Engaged with undergraduate and graduate faculty and programs in Art, including art history, design, 2D and 3D studio classes and drawing

Professional Experience

Teaching Experience

- 2015-Present Full Time Faculty, Lecturer, University of Texas Rio Grande Valley, Edinburg, Texas
(Photography as an Art Form, Digital Photography, Digital Image, Digital Media)
- 2011- 2015 Part Time Lecturer, University of Texas-Pan American
(Photography as an Art Form, Art Appreciation, Digital Photography, Digital Media, Design)
- 2011- 2014 Part Time Faculty, South Texas College, McAllen, Texas
(Art Appreciation, Digital Photography, Digital Art)
- 2010-2013 Instructor, University of Texas-Pan American Continuing Education
(Introduction to Digital Photography, Introduction to Photoshop, Digital Photo Safari, Intermediate Digital Photography, Studio Lighting)
- 2009-2011 Graduate Technician, University of Texas -Pan American
(Assisted students during their lab time instructing them in wet process photography)

Other Professional Experience

- 2017-Present Founder, Expressive Arts Association, University of Texas Rio Grande Valley
- 1996-Present Professional Photographer, Self-Employed

1985-1996 Creative Entertainment Professional, Self-Employed

Exhibitions

Solo Exhibitions

- 2016 *Babel: An Artist's Exploration of Communication*, Interdisciplinary and Multimedia Art Exhibit, University of Texas Rio Grande Valley, Visual Arts Gallery, Edinburg, Texas.
- 2014 *Imagining Liquid Skies*, Digital Photography Exhibit, McAllen Arts Council, McAllen Public Library, McAllen, Texas
- 2013 *Virtualosity*, Digital Photography Exhibit, International Museum of Art and Science Annex, McAllen, Texas

Two Person Exhibitions

- 2016 *Deconstructing Myths of Blaming the Victim*, Digital Photography and Spoken Word Art Exhibit, University of Texas Rio Grande Valley, Charles and Dorothy Clark Art Gallery, Edinburg, Texas.

Selected Group Exhibitions

- 2018 *Twelve Blue Moons*, University of Texas Rio Grande Valley, 2018 Art Faculty Show (Edinburg, Texas)
- 2018 *Apologies to Duchamp*, The Hand Magazine, (Prairie Village, KS)
- 2017 *The Glow*, Round Rock Arts Council, Texas State University, Round Rock Campus, (Juried: By Committee Round Rock, Texas)
- 2017 *Family Tree*, Rusteberg Art Gallery, University of Texas Rio Grande Valley, 2017 Art Faculty Show (Brownsville, Texas)
- 2017 *Baby Max and Aunt Shirley of Yesteryear*, 2 prints for Upper Valley Art League Invitational Photography Show (Mission, TX)
- 2017 *Family Tree, Law Diploma and Mamaw's Hot Pads*, 3 images for Roots Exhibition, LA Photo Curator (Juror: Susan Spiritus)
- 2017 *Mom on Skype (Traveling through Space and Time, Here's to the Winners, Imperfect Love, Shot! On TV, Happy Hour Dreams*, 5 prints for Marion Graves Mugar Art Gallery Colby Sawyer College, Photography in the Age of Social Media (Juror: Allen Frame, New London, New Hampshire)

- 2016 *Selfie at the End of Time*, Paesano Gallery, Tasart Invitational Art Show, (Marfa, Texas)
- 2016 *Gun Violence, War and Misery: The Message Won't Materialize*, Visual Arts Gallery, University of Texas Rio Grande Valley, 2016 Faculty Show (Edinburg, Texas) (catalogue)
- 2016 *Muscle Memory # 1 and Muscle Memory # 2*, Art Intersection, Light Sensitive 2016: Celebrating Images from the Darkroom (Juror: Susan Burnstine, Gilbert, Arizona)
- 2015 *Violence, Lovers, Chivalry and Victory*, Upper Valley Art League, Chase Tower Artists Reception, (Curator: Linda Lewis, McAllen, Texas)
- 2015 *My Last Picture of My Father*, International Center for Fine Art Photography, Memories, Stories, Histories (Juror: Amy Galpin, Fort Collins, Colorado)
- 2015 *Angel Awakes*; PH21 Gallery, A World Beyond (Juror: Zsolt Batori Budapest, Hungary) (catalogue)
- 2015 *Skater Girl*; PhotoPlace Gallery, On the Street Where You Live exhibit (Juror: James Blair, Middlebury, Vermont) (catalogue)
- 2015 *Big Belly Corona*, Art Intersection, Light Sensitive 2015: Celebrating Images from the Darkroom (Juror: Robert Hirsch, Gilbert, Arizona)
- 2015 *Geometry*, Darkroom Gallery, Lines_(Juror: Becky Senf, Essex, Vermont) (catalogue)
- 2015 *Plato's Cave*, 3 prints for Upper Valley Art League Invitational Member's Show (Mission, TX)
- 2014 *Talking Heads*, 3 prints for Round Rock Arts Council, Texas State University, Round Rock Campus, (Juried: By Committee Round Rock, Texas)
- 2013 *Humanity in Strife*, The Story of the Creative, Angel Orensanz Foundation (172 Norfolk St. New York, New York)
- 2013 *Wave*, Snapshots in Time Photography Exhibit, Atelier International Art Gallery (Corpus Christi, Texas)
- 2013 *Curl*, Water: The Ebb and the Flow, K Gallery (Juried: By Committee, Corpus Christi, Texas)
- 2012 *C. Stone Run*, International Museum of Art and Science (McAllen, Texas)
- 2012 *With a Wave of My Hand*, Figuration and Fantasy, Blue Line Gallery, (Juried: By Committee, Roseville, CA)
- 2012 *Food Me #1 and Food Me #2*, Skaggs House, La Frontera Audubon (Weslaco, TX)
- 2012 *Fat Cells*, Au Naturelle, South Texas College Faculty Show
- 2012 *Pure Energy*, Cross Connections 2012 (University of Texas at Arlington; Truman State University; Luxun Academy of Fine Art, China; University

- of Texas, Pan-American; Central Academy of Fine Arts, China; Shanghai University, China; Saint Lucas Ghent, Belgium, National School of Fine Arts, Mexico, University of Pretoria and Unisa, South Africa)
- 2011 *Hybrid Photo & Painting*, Jardin del Arte (Edinburg, Texas)
- 2011 *Paper Memories*, Art Crawl (Plainfield, Vermont)
- 2010 *Confessions of a Lipophobic*, Screening, Fat Studies: A Critical Dialogue, MacQuarie University (Sydney, Australia)
- 2010 *Fat Cells*, Bodies Abound: A Spoken word/Performance Evening and Art Exhibition, Aurora Gallery (Newtown, Sydney, Australia)
- 2010 *The Inauguration*, WOMONSTOCK, (Ellison Park, Creekside Lodge, Rochester, NY)
- 2010 *Fat Sells*, Art Crawl (Plainfield, Vermont)
- 2010 *Issues on Tissues*, Goddard College (Plainfield, Vermont)
- 2009 *Max's Aura and Savannah's Aura*- Chamber of Commerce (McAllen, Texas)
- 2009 *The Latest Fashion*, Strength, Courage and Hope of Women, Texas State Technical College Learning Resource Center (Harlingen, Texas)
- 1997-2000 Brentwood Spring Art Shows (Los Angeles, California)
- 1998-2000 El Segundo Art Shows, (El Segundo, California)
- 1999 Hermosa Beach Art Shows (Hermosa Beach, California)

Awards

- 2017 *Family Tree*, LA Photo Curator, Honorable Mention
- 2015 *Plato's Cave*, LightSpaceTime Gallery, Special Merit Award

Bibliography (Reviews/Articles/Catalogues/Interviews)

Print Media

- Nancy Moyer, "About Communicating," *The Monitor Newspaper*, McAllen, Texas (September 19, 2016).
- Nancy Moyer, "About Time," *The Monitor Newspaper*, McAllen, Texas (January 11, 2016).
- E.J Gonzalez, "Marilyn Carren," *Beyond Arts Magazine*, no. 4 (October 2015): 12.
- Lynn Trimble, "Chemistry Meets Creativity in Light Sensitive," *Phoenix New Times* (April 7, 2015).
- Nancy Moyer, "Into the Sky," *The Monitor Newspaper*, McAllen, Texas (Sep 20, 2014).
- Nancy Moyer, "Photography from the 'Fourth Dimension'," *The Monitor Newspaper*, McAllen, Texas (Sep 16, 2013).
- Nancy Moyer, "Bare Beauty," *The Monitor Newspaper*, McAllen, Texas (February 13, 2012).

Marla Dickerson, *Los Angeles Times* "For 'Mamapreneurs' Industry Begins at Home" (Nov 4, 1998).

Radio/Television

Radio Interview KURV AM 710 re: "Imagining Liquid Skies" September 6, 2014.

Wendy Kretchmer, Featured Artist on Syndicated Television Series "Extra," Los Angeles, CA. 2000.

Online Periodicals

Sarah Fisch, "The Chupacabrona Tour: Part 2," *Glasstire Magazine*, (March 6, 2012)

<http://glasstire.com/2012/03/06/the-chupacabrona-tour-part-2-on-south-texas-identity-or-the-wild-nudes-of-mcallen/>

Website Publications

Don Messec, "Platinum Gallery" *Making Art Safely*, June, 2015.

http://www.makingartsafely.com/Workshop_Galleries/Pages/Platinum.html

Publications as Author

"I'm a Ghost" and "Stood Up in New Orleans," Marilyn Carren, *Seek Truth, New Art Review*, Highland, Michigan, 2010.

Lectures, Presentations, Workshops

2018 Bi-Weekly facilitator Art for H•E•A•R•T (Healing Emotions and Releasing Traumas) Expressive Arts Group University of Texas Rio Grande Valley

2017 "BioArt" panelist, Festiva, Festival of Books and Arts, Shary Room, University of Texas Rio Grande Valley, Edinburg, Texas March 1, 2017

2017 "Gearing Up for Careers in the Fine Arts," 6 presentations, Gear Up, University of Texas Rio Grande Valley, Edinburg, Texas March 1 and 2, 2017

2016 "Not so Traditional Van Dyke Prints" workshop presenter, Society for

Photographic Educators Regional Conference, Camp Stewart, Hunt, Texas
October 15, 2016

- 2016 "The Ethical, Moral and Research Implications of BioArt" panelist, Western Medical Humanities National Conference, Western Michigan University, Kalamazoo, Michigan, September 15, 2016
- 2016 "How to be a Chef, Not a Patron at the New Media Café" panelist, University Film and Video Association National Conference, Green Valley Resort, Henderson, Nevada, August 1, 2016
- 2014 "Art and Medicine: Interactions Throughout Time" guest speaker, *Lunch and Learn Series*, School of Medicine University of Texas Rio Grande Valley, Edinburg, Texas, July 6, 2016
- 2012 "Fat Studies: 'Skinny'=/Healthy,'" panelist/exhibiting artist, *Bioethics Research Conference*, PACE Center for Biomedical Ethics, Edinburg, Texas, March 26, 2014.
- 2011 "Reflecting on the Fat Female Nude," *Art Talk*, South Texas College, McAllen, Texas, February 28, 2012.
- 2011 "Memory, Introspection and Action: What have they got to do with ME?" *Culminating Graduation Presentation*, Goddard Collee, Plainfield, Vermont, July 24, 2011.
- 2010 "Fat-Phobia: Discrimination's Last Stand," *Social Justice and Peace Conference*, University of Texas-Pan American, April 29, 2011.
- 2010 "Confessions of a Lipopobic," *Fat Studies: A Critical Dialogue*, MacQuarie University, Sydney, Australia, September 11, 2010.

Visiting Artist Lectures/Presentations/Critiques

- 2015 "Building a Concept," Visiting Artist Lecture, Science Academy High School, Mercedes, Texas, September 25, 2015.
- 2012 "Junior Fine Art Show," Judge, Edinburg Boys and Girls Club, November, 2012.
- 2011 "Vase Competition," Judge/Mentor, Brownsville ISD Portfolio Day, Brownsville, Texas, December, 2011.

Collections

Wendy and John Kretchmer, Los Angeles, CA

Don Messec, Santa Fe, NM
Norman Brokaw, Los Angeles, CA

Professional Service (or Professional Activities/Service)

2016	Nineteenth Annual Regional Ethics Bowl Judge, St. Mary's University, San Antonio, TX
2016	Masters of Fine Art Committee Reviewer, University of Texas Rio Grande Valley, Edinburg, TX
2015	Photographer, <i>Antigone</i> , University of Texas Rio Grande Valley, Edinburg, TX
2015	Participant Academic Internship Initiative, University of Texas Rio Grande Valley, Edinburg, TX
2014	Bachelor of Fine Art Committee Member, University of Texas Rio Grande Valley, Edinburg, TX Camera Operator, "Passages," International Museum for Art and Science, McAllen, TX
2014	Camera, Set Design, Casting, "Scott Bruce Final Project," McAllen, TX
2013	Producer/Videographer, "A Report to the Academy," International Museum for Art and Science, McAllen, TX
2012	Designer, "Movie Poster-Waiting for Sandoval," University of Texas-Pan American Summer Television, Edinburg, TX
2011-2012	Producer/Director, "C. Stone Run," Mark Cloet, Edinburg, TX
2011	Videographer, "Dance Typography Workshop," University of Texas-Pan American, Edinburg, TX
2011	Shot and Edited, "Art de la Frontera," for International Museum of Art and Science, McAllen, Texas
2011	Videographer for Douglas Clark, Various Projects, University of Texas-Pan American, Edinburg, TX

Technical Expertise

1996-Present	Professional Photographer, Extensive Camera Operation and Knowledge Studio and on-location Lighting Skills
1996-Present	Extensive Knowledge of Wet Process Photography (Darkroom Skills)
2001-Present	Highly Experienced in Photoshop
2009-Present	Proficient in majority of other programs in Adobe Creative Suite
2009-Present	Video Editing, Video Capture and Digital Media Skills
2012-Present	Large Format Printing Skills with Epson Equipment and Piezography

Professional Organizations (or Memberships, or Professional Affiliations)

College Art Association, New York, NY

Houston Center for Photography, Houston, TX

Texas Real Estate Commission, Austin, TX

National Association of Photoshop Professionals, Oldsmar, FL

Professional Photographers of America, Atlanta, GA

Society for Photographic Education, Cleveland, OH

University Film and Video Association,

Women Printmakers of Austin, Austin, TX

References:

Susan Fitzsimmons, MFA, Chair and Professor/Mary Alice Shary Shivers Endowed Chair of Art,
Art Department, Edinburg, TX 78539

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Rachael Elizabeth Brown, MFA, Assistant Professor of Art, South Texas College, McAllen, TX
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Erica Eaton, PhD, MFA, MSW. Faculty Advisor, MFA in Interdisciplinary Arts Program. Goddard
College, Plainfield, Vermont 05667

Phone: 585.503.2671 Email: spiraltri@hotmail.com